

# Little Squirt

**Description:** 32-Count, 4-Wall Line Dance, Upper Beginner Level.  
 This dance is in Sigma Press' "International Line Dance Favorites" and appeared on Country Dance Line Magazine's list of "best line dances of all time". It was featured twice on TNN's "Club Dance" TV show, once with instruction and once in performance.

**Choreographer:** Bill Bader 604-684-2455 billbader@hotmail.com <http://www.billbader.com>

**Music:**  
 Signature Song: "Little Miss Honky Tonk" by Brooks & Dunn (154 bpm)  
 Great Alternate Song: "C-O-U-N-T-R-Y" by Joe Diffie (130 bpm)  
 Slow funky fun: "Shoop" by Salt 'n' Pepa (100 bpm)

## **FOUR TOE SLIDES "INCHING" FORWARD: RIGHT, LEFT, RIGHT, LEFT**

1 Slide R toe/ball straight forward to about 6" forward of L toe  
 2 Lower R heel  
 3 Slide L toe/ball straight forward to about 6" forward of R toe  
 4 Lower L heel  
 5-8 Repeat 1-4

## **FOUR RIGHT HEEL TAPS, TURN 1/4 LEFT, FOUR LEFT HEEL TAPS**

& Slide R toe/ball forward apprx. 6" lifting R heel  
 NOTE: Feet will remain in this off-set position from Counts 9 thru 20.  
 9-10-11-12 Keeping R toe/ball on the floor off-set forward: Tap R heel 4 times  
 & Turn 1/4 left on balls of both feet (facing 9:00)  
 13-14-15-16 Keeping L toe/ball on the floor off-set forward and with R heel down:  
 Tap L heel 4 times

## **2 "SCOOP TURNS": TURN 1/4 RIGHT, THEN TURN 1/4 LEFT**

17-18 Take 2-counts to turn 1/4 right as follows: "Scoop" hips down-up while turning 1/4 right on balls of both feet (end weight on L facing 12:00)  
 19-20 Take 2-counts to turn 1/4 left as follows: "Scoop" hips down-up while turning 1/4 left on balls of both feet (end weight on R facing 9:00)

## **FORWARD, SLIDE TOGETHER, FORWARD, "HITCH BEHIND"**

21 Step L forward  
 22 Slide/Step R forward to beside L  
 23 Step L forward  
 24 Raise R knee with R foot crossed behind L leg so that R shin contacts the back of L knee while L knee bends forward

## **STEP R BACK, L TOE (or heel) FORWARD, STEP L FWD, TOUCH R TOE BACK**

25 Step R back  
 26 Touch L toe tip slightly forward (Option: Touch L heel forward)  
 27 Step L forward  
 28 Touch R toe tip slightly back

## **BACK/HEEL, STEP L FORWARD, STEP R FORWARD, 1/2 PIVOT LEFT**

&29 Step R back, Touch L heel forward  
 30 Step forward onto L  
 31 Step R toe/ball forward  
 32 Keeping both feet in place: Pivot Turn 1/2 left shifting weight forward onto L  
 End of pattern. Begin again...

**Choreographer's Notes:** When dancing to either of the first two song suggestions, here's a fun option for once in a while during the dance: Pretend you are strumming a guitar from counts 9 thru 20. This step description was written Apr. 4, 2002 by the choreographer. Photocopying for classes and competitions is permitted.