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HIP-HOP

Choreographed by: (unknown)
Music: Wynonna Judd: No One Else On Earth (100)
C&C Music Factory: Gonna Make You Sweat (108)
Counts: 96
Type: 4 wall line dance - Advanced

PIVOT CHUGS (8 beats)

Start the Dance facing front, with both feet shoulder width apart.
For the first four counts, keep the right foot stationary, keeping it as a pivot point.
This is a "slow" pivot. You know, like, in "Achy Breaky" you have one count to do a quarter turn? Well, in this dance you have FOUR counts to do the quarter turn.
So, the movements during this section are not extreme.
During the first four counts, with your right foot remaining stationary as a pivot point, you will turn 1/4turn to the right.

- 1 Rock onto left foot*
- & Rock onto right foot, and pivot slightly*
- 2 Rock onto left foot*
- & Rock onto right foot, and pivot slightly*
- 3 Rock onto left foot*
- & Rock onto right foot and pivot slightly*

4 Step on left foot
OK, for counts 5-8, the LEFT foot will act as the pivot point, and during the four counts, you will turn 1/4 turn to the left. When you finish counts 5-8, you will be facing "front" again; the direction that you started at Count 1!

- 5 Rock onto right foot*
- & Rock onto left foot and pivot slightly*
- 6 Rock onto right foot*
- & Rock onto left foot and pivot slightly*
- 7 Rock onto right foot*
- & Rock onto left foot and pivot slightly*
- 8 Step on right foot*

OK, at this point, the feet should be slightly less than shoulder's width apart.

JUMPING JACKS (8 beats)

- 1 Jump with feet apart
- & Jump with feet together
- 2 Jump with feet apart
- & Jump 1/2 turn to the right, land with feet together
- 3 Jump with feet apart
- & Jump with feet together
- 4 Jump with feet apart
- & Jump 1/2 turn to the left, land with feet together
- 5 Jump with feet apart
- & Jump with feet together
- 6 Jump with feet apart
- & Jump 1/2 turn to the right, land with feet together
- 7 Jump with feet apart
- & Jump with feet together
- 8 Jump with feet apart

PIVOT CHUGS (4 beats)

You start Section C facing Wall 3. When you finish, you will be facing Wall 4.

The LEFT foot will act as the pivot point, and during the four counts, you will turn 1/4 turn to the left.

- 1 Rock onto right foot
- & Rock onto left foot and pivot slightly
- 2 Rock onto right foot
- & Rock onto left foot and pivot slightly
- 3 Rock onto right foot
- & Rock onto left foot and pivot slightly
- 4 Step on right foot

FIVE KICK STEP TURNS (20 beats)

OK, when you start this section, you will be facing wall 4 You will do the steps in this section 5 times, and each time you do this section, you turn 1/4 turn left. So, after you do this section once, you are facing wall 1.

After you complete this section a second time, you will be facing wall 2.

After you complete this section a third time, you will be facing wall 3.

After you complete this section a fourth time, you will be facing wall 4.

After you complete this section a fifth time, you will be facing wall 1.

- 1 Kick left foot out
- & Step back on left foot
- 2 Step back on right foot
- & Step on left foot (slightly forward)
- 3 Scuff right heel on floor bringing right knee up
- & Pivot on left foot 1/4 turn to left
- 4 Stomp right foot next to left

Remember to repeat this pattern 5 times! Then, go on to SECTION E - Vaudville Step

VAUDEVILLE STEPS (8 beats) (Note: 1,2&,3,4& NOT 1&2,3&4!)

- 1 Step to left on left foot
- 2 Place right foot behind left foot
- & Step to left on left foot
- 3 Step to right on right foot
- 4 Place left foot behind right foot
- & Step to right on right foot
- 5 Step to left on left foot
- 6 Place right foot behind left foot
- & Step to left on left foot
- 7 Step forward on right foot
- 8 Step forward on left foot

RUNNING MAN (8 beats)

- & Slide back on left foot
- 1 Step on right foot
- & Slide back on right foot
- 2 Step on left foot
- & Slide back on left foot
- 3 Step on right foot
- & Swivel heels to the right
- 4 Straighten out
- & Slide back on right foot
- 5 Step on left foot
- & Slide back on left foot
- 6 Step on right foot
- & Slide back on right foot
- 7 Step on left foot
- & Swivel heels to the left
- 8 Straighten out

JUMP CROSS (4 beats)

- 1 Jump with feet apart
- 2 Jump together, crossing right in front of left
- 3 Jump with feet apart
- & Jump with feet together
- 4 Jump with feet apart

HOPS (4 beats)

- 1 Hop to the right (both feet, and yes, they are "apart")
 - 2 Hop to the left
 - 3 Hop to the right
 - & Hop to the right
 - 4 Hop to the right
- Yes, 3&4 are three hops to the right

PIGEONS (4 beats)

This entire section is done moving to the left

- 1 *Jump with toes apart*
- 2 *Jump with toes in (pigeoned toed)*
- 3 *Jump with toes apart*
- & *Jump with toes in*
- 4 *Jump with toes out*

WINDOW WASHER (4 beats)

This is called "Window Washer" because you can move you arms to imitate "washing windows!"

- 1 *Step back on right*
- 2 *Step back on left*
- 3 *Step back on right*
- 4 *Brings hands to the right and clap*

BASKETBALL PIVOT (8 beats)

- & *Step on left foot*
- 1 *Pivot 1/2 turn to left*
- 2 *Pivot 1/2 turn to right*
- 3 *Pivot 1/2 turn to left*
- & *Jump and cross left foot in front of right*
- 4 *Jump with feet part*
- 5 *Pivot 1/2 turn to right*
- 6 *Pivot 1/2 trun to left*
- 7 *Pivot 1/2 turn to right*
- & *Jump and cross right foot in front of left*
- 8 *Jump with feet apart*

*Note, it's VERY difficult to do 1/2 pivots, so it winds up more like 1/4 pivots.
Either way, at the end of this section you will be facing Wall 1, the front wall.*

BIG STEPS (8 beats)

- Take 2 counts to step forward on left foot*
- Take 2 more count to bring right foot next to left foot*
- Take two counts to step back on left foot*
- Take two more counts to bring right foot next to left foot*

ELECTRIC KICK (8 beats)

- 1 *Jump back onto right foot, and kick out left foot*
- & *Step on left foot*
- 2 *Step forward on right foot*
- & *Step back on left foot*
- 3 *Jump back onto right foot, and kick out left foot*
- & *Step on left foot*
- 4 *Step forward on right foot*
- 5 *Step forward on left foot*
- 6 *Step forward on right foot*

- 7 *Step on left foot, turning 1/4 turn to left*
- 8 *Continuing with weight on left foot, spin 360 degrees to the left, and "stop" or "land" on the right foot*

When you finish this section, you are facing wall 2. So, you start the dance over again starting by facing wall 2.