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The Whole Shebang
Choreographed by Barry Amato

1. Description: 32 count, 2 wall, beginner/intermediate line dance
Music: **I Will...But** by Shedaisy (112 bpm)

STEP OUT, STEP OUT (WITH HIP BUMPS), BALL CHANGE, HOLD, WALK, WALK, STEP PIVOT

1 Step out onto right bumping hip right out to right side
2 Step out onto left bumping left hip out to left side
& 3 Step back onto right, quickly change weight to left
4 Hold
5-6 Walk forward stepping right, left
7 Step forward on right
8 Pivot ½ turn left with left foot taking weight after turn

KICK STEP TOUCH SIDE TWICE, CROSS, TOUCH SIDE, CROSS, TOUCH SIDE

9 & 10 Kick right forward, step on right, touch left to the left side
11 & 12 Kick left forward, step on left, touch right to the right side
13-14 Cross right over left, touch left to the left side
15-16 Cross left over right, touch right to the right side

PUSH PIVOT ¼ TURN - 3 TIMES, TOUCH BACK, STEP TOGETHER, TOUCH SIDE TWICE ROLLING RIGHT FIST

& 17 Hitch right to left knee, pivot on ball of left foot ¼ left touching right to right side
As you do this, snap fingers (right hand) to the right side on count 17
& 18 Hitch right to left knee, pivot on ball of left foot ¼ left touching right to right side, snap fingers on count 18
& 19 Hitch right to left knee, pivot on ball of left foot ¼ left touching right to right side, snap fingers on count 19
20 Step on right next to left
21-22 Touch left straight back, return left next to right left taking weight
23-24 Tap right twice to the right side rolling right fist forward at shoulder level

KICK BALL CHANGE, KICK STEP TOE, ¼ TURN, HIP BUMP RIGHT AND TWICE LEFT

25 & 26 Kick right forward, step on ball of right foot, quickly change weight to left
27 & 28 Kick right forward, step on right next to left, take left straight back behind and touch
29 Pivot, on ball of the right foot, ¼ turn left and place weight on both feet
30-32 Bump right hip to right side, bump left hip to left side twice