

Instructor: Ryan Dobry-Hunt
6265 Brackett Road
Williamsburg, MI 49690
231-267-5711
RYANDANCER@aol.com
Web site: <http://diamonds-denim.com>
Email: ryandancer@aol.com

1-2-3-4

Choreographed by: Niels Poulsen, Denmark (Nov 10)
Music: 1-2-3 by Ann Tayler (CD: Home To Louisiana, 180bpm)
Descriptions: 64 count - 2 wall - Beginner/Intermediate level line dance

Intro: 16 counts from first drum beat in music (10 secs into track). Weight on L

Sequence: 64, 4, 64, 64, 4, 64, 64, 32, 4, 64, 64, 15

ENDING: Complete 8th wall, you'll be facing 12:00. Now, instead of starting from count 1 you repeat the last 16 counts of the dance to hit the 'hip shakes' in the music.

1-8 R Toe Strut Jazz Box, L Toe Strut Fw

1-4 Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4) [12:00]
5-8 Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8) [12:00]

9-16 R Step Lock Step, Hold, Step ½ Turn R, Step Fw L, Hold

1-4 Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4) [12:00]
5-8 Step fw on L (5), turn ½ R onto R (6), step fw on L (7), hold (8) [6:00]

17-24 R Toe Strut Jazz Box, L Toe Strut Fw

1-4 Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4) [6:00]
5-8 Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8) [6:00]

25-32 R Step Lock Step, Hold, Step ¼ R Cross, Hold

1-4 Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4) [6:00]
5-8 Step fw on L (5), turn ¼ R onto R (6), cross L over R (7), hold (8) [9:00]

33-40 R Side Rock, Back Rock, Side Rock Cross, Hold

1-4 Rock R to R side (1), recover weight to L (2), rock back on R (3), recover weight to L (4) [9:00]
5-8 Rock R to R side (5), recover weight to L (6), cross R over L (7), hold (8) [9:00]

41-48 Triple ¾ R, Walk, Hold/Clap, Walk, Hold/Clap

1-4 Turn ¼ R stepping back on L (1), turn ½ R stepping fw on R (2), step fw on L (3), hold (4) [6:00]
5-8 Walk fw R (5), hold with clap (6), walk fw L (7), hold with clap (8) [6:00]

49-56 R Point Fw With Hip Bumps, Hold, Repeat With L, Hold

1-4 Point R forward bumping hips fw (1), bump hips back (2), bump hips forward stepping down on R (3), hold (4) [6:00]
5-8 Point L forward bumping hips fw (5), bump hips back (6), bump hips forward stepping down on L (7), hold (8) [6:00]

57-64 R Mambo Step Fw, Hold, L Coaster Step, Hold

1-4 Rock fw on R (1), recover weight back on L (2), step back on R (3), hold (4) [6:00]

5-8 Step back on L (5), step R next to L (6), step fw on L (7), hold (8) [6:00]

Begin again!...

TAG 1: Comes AFTER wall 1 and 3, both times facing 6:00. Add these steps:

Walk R, hold, walk L, hold

1-4 Walk fw R (1), hold (2), walk fw L (3), hold (4). Now restart dance... [6:00]

TAG 2: Comes ON wall 6 which starts facing 6:00. Do the first 24 counts, now facing 12:00. Add this:

Stomp R, hold, L jazz box with holds, cross, hold, side L, hold

1-2 Stomp forward on R (1), hold (2) 12:00

3-8 Cross L over R (3), hold, (4), step back on R (5), hold (6), step L to L side (7), hold (8) [12:00]

9-12 Cross R over L (9), hold (10), step L to L side (11), hold (12). Now restart dance... [12:00]